



AP<sup>®</sup> ANNUAL CONFERENCE 2012

SHARING KNOWLEDGE, MOTIVATING STUDENTS

**English Literature & Composition**

**Orlando, Florida • Skip Nicholson**



# Schedule

## **Planning the AP<sup>®</sup> course:**

Demographic, social, political conditions  
Equity and inclusion issues  
Scheduling: year-long calendar and summer reading  
Choosing textbooks and literary works

## **The AP<sup>®</sup> Audit**

Writing the syllabus  
Meeting the requirements

## **The Advanced Placement<sup>®</sup> English Literature Exam**

Test development, administration, and scoring  
The Essay section: mechanics; student practice  
A strategy for the exam essays  
The Multiple-choice section

## **Teaching Literature:**

Tone  
Reference and Allusion; Shifts

### **Teaching Fiction**

The Fiction Boot Camp  
Using the Short Short Story

### **Teaching the Novel**

Selection and pacing  
Before • During • After

### **Teaching Poetry**

Diagnosis, Strategies  
The Poetry Response Paper  
Ekphrastic Poetry

## **Teaching Shakespeare:**

Shakespeare's Language  
Classroom Performance  
Close Reading: Shakespeare

## **Teaching Writing**

Vocabulary Development: Research, Theory and Practice  
A Revision Strategy  
Tools and techniques for teaching AP Exam writing  
*Evaluations for the College Board*